IASPM-US Annual Conference 2003 at UCLA

**PROGRAM**

**Thursday, September 18**

4:00-5:45 Executive Committee Meeting, DoubleTree Hotel, Wine Cellar

6:00-7:00 Special Evening Event
   DoubleTree Hotel, Grand Salon
   Josh Kun, UC-Riverside. "Border Sound Files: An Audio Essay"

7:15-11:00 Music!
   DoubleTree Hotel, Grand Salon
   - Registration and Reception
   - Live music by The Off-Scales:
     Rob Walser, Chris Waterman, Larry Wayte, Dave Kopplin
   - Jam Session following The Off-Scales' set
     Organizer: Glenn Pillsbury

**Friday, September 19**

8:00-8:30 Coffee and Registration, 314 Royce

8:30-10:00 314 Royce

*Plenary Session — Popular Musics in Political Dialogues*
Chair: Robert Walser, UCLA, President, IASPM-US
Mark Pedelty and Samantha Midler, University of Minnesota. "Polysemic Pop and Politics: Defining Popular Music through Political Action"
Nasser Al-Taee, University of Tennessee, Knoxville. "Songs of Resistance: Politics, Peace and Popular Music in the Contemporary Arab World"
Alejandro L. Madrid, Northwestern University: "Shifting Roles and Hegemonic Contestation: Center-Periphery Relations and the Migration of Nor-Tec Music"
10:15-11:45
306 Royce

**Lists, Labels, and Negotiations of "The Popular"**

Chair: Fred Maus, University of Virginia

David Sanjek, BMI Archives. "I've Got A Little List: Popular Music Studies and the Possibilities of Discography"

Jennifer Waits. "The Playlist is the Thing: Digital Responses to Corporate Music"

John Dougan, MTSU. "Not the Same Old Blues Crap: Marketing Authenticity, Chaos, and Primitivism the Fat Possum Way"

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314 Royce

**It's Television Music, Not Music Television!**

Chair: Gary Burns, Northern Illinois University

Erica Bochanty, UCLA. "I Want My American Dreams: Television, Popular Music, and the Politics of Placement"

Matthew Stahl, UC-San Diego. "A Moment Like This: American Idol's Narratives of Social Mobility in the 'New' New Economy"

Murray Forman, Northeastern University. "A Dream and a Song: Amateur Musicians and Early Televised Talent Shows"

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362 Royce

**American Popular Music Before Broadcasting**

Chair: Paul Fischer, MTSU

Tony Grajeda, University of Central Florida. "Rationalizing the Popular: Edison's Research in Early Mood Music"

Daniel Goldmark, University of Alabama. "Making 'Popular' Music on Tin Pan Alley"

Robert D. Simmons, USC. "American Popular Music and Advertising Before Radio"

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11:45-1:00 Lunch

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1:00-2:30

306 Royce

**Theorizing the Funk, Part I**

Chair: Robert Fink, UCLA

Loren Kajikawa, UCLA. "I Know I Sound Strange, But I Really Mean It': Irony, Pleasure, and Criticism in Bootsy's Love Ballads"

Edwin Hill, UCLA. "'Feelin' Better by the Pound': Recovery, Heavy Pleasure, and the 'Black Experience'"

Tanya Bertram, UCLA. "'Hit Me!': James Brown, Muhammad Ali, and Constructions of Black Masculinity at 'The Rumble in the Jungle'"
314 Royce

Music for Screens: Inflections of Popular Music in Film and Television
Chair: Tim Anderson, Denison University
Anahid Kassabian, Fordham University. "Musicals Hit the Small Screen"
Richard Littlefied and Jose-Luis Maurtua, Central Michigan University. "Through a
Different Ear: Contest, Conformance, and Complementation between Music and Film"
Discoveries in the Art and Craft of Composing for the Films"

362 Royce

Performative Identities, Performative Popularity
Chair: Steve Waksman, Smith College
Cynthia Fuchs, George Mason University. "Still on the grind: 50 Cent and the Streets"
Fred Maus, University of Virginia. "A Kiss on the Pineapple: The B-52s and
Heterosexuality"
Karen Beavers, USC. "Making Subalternity Popular: Harry Belafonte Performs Racial
Equality"

2:45-4:15

306 Royce

Variations on Familiar Themes
Chair: Mark Katz, Peabody Conservatory
Rachel Lears, New York University. "Nuttly Novelty as a Window into the Mind: the
Collection and Reception of Outsider Music"
Cheryl L. Keyes, UCLA. "...Off the top of the Dome...1: The Art of Freestyle Rap"
Anna Nekola, UW-Madison. "Sing Like the Saved: Worship is No Longer Just For
Church"

314 Royce

Legacies of the Seventies
Chair: Mitchell Morris, UCLA
Rock Femininity"
Olivia Carter Mather, UCLA. "Jesus is Just Alright: The Jesus Movement and the
Counterculture in '70s Rock"
Robert Fink, UCLA. "The Story of ORCH5, or, How Classical Music Died, Was Reborn as
a 'Hit,' and entered Techno Paradise"

362 Royce

Theorizing the Popular
Chair: Charles Garrett, UCLA
Marina Peterson, University of Chicago. "Pleasing the People: Popular Music of Public Concerts"
Barry Shank, OSU. "Playing in Time: Popular Music and the Future of the Humanities"

306 Royce
Popular Music and Cultural Contestation in the mid-20th Century
Chair: Jonathan Greenberg, UCLA
Mathew Haskins, Claremont Graduate University. "'Come Fly with Me': Capitol Records and the Exotic in Postwar Adult Popular Music"
Tim Anderson, Denison University. "To flood the basin with Beethoven and other Good Music": FM and the promise of a popular 'genteel concert aesthetic' in post-World War II American radio"
Christina Baade, McMaster University. "Pop Music or Not Music? Defining Dance Music at the BBC in World War II"

314 Royce
Hip-Hop and the Humanities
Chair: Murray Forman, Northeastern University
Stephanie Heriger, University of Michigan. "Beats, Rhymes and Life: Afrohumanism and the Native Tongues Family"
Kevin Miller, UCLA. "Bolly'hood Re-mix: The Aesthetic, Cultural, and Legal Implications of the 'Bollywood' Trend in Mainstream Hip Hop and R&B"

362 Royce (Special Session: 4:30-6:30)
Global Cultural Flows and Pan-African Popular Musics
Chair: David Borgo, UCSD
Martin Scherzinger, Eastman School of Music, "The Invention of an African Song Within a Typology 'Popular Music'"
Jeffrey Callen. "Our Cultural September 11th"
Mike Alleyne, MTSU. "British Reggae and the American Market"
Brett S. Pyper, NYU. "South African Jazz, Exile, and the Place of the Popular"

6:45 Grad Student Dinner
Meet in DoubleTree Lobby
Organized by Griffin Woodworth
Latecomers can meet up at Westwood Brewing Co., 1097 Glendon Ave. in Westwood (just a few blocks from the DoubleTree)
314 Royce
Film screening: *Vinyl*, a documentary about record collectors by Alan Zweig.

**Saturday, September 20**

**8:00-8:30** Coffee and Registration, 314 Royce

**8:30-10:00**
306 Royce

**Auteurship and Style**
Chair: Anahid Kassabian, Fordham University
Charles Kronengold, University of Northern Iowa. "Style (and its Content)"
Carol Vernallis, Wayne State University. "Dave Meyers and the Case for the Auteur in Music Video"
Gary Bettinson, The University of Kent at Canterbury. "Deconstructing the 'MTV moment': emotion and music video aesthetic in Wong Kar-wai’s *Chunking Express*"

314 Royce

**Blacking Up? White Appropriations of Blackness in Music and Film**
Chair: Daniel Goldmark, University of Alabama
Eden Kainer, UW-Madison. "Sophie Tucker and Elsie Janis: Masked and Unmasked Performances of Blackness on the Early Vaudeville Stage"
Krin Gabbard, SUNY-Stony Brook. "Miles From Home: Miles Davis and the Movies"
Mark Anthony Neal, UT-Austin. "White Chocolate Soul: Teena Marie and Lewis Taylor"

362 Royce

**New and Old Thoughts About Popular Music**
Chair: Theo Cateforis, Carleton College
Paul Fischer, MTSU. "BOOM-SLACKA-LACKA! Popular Music's Potential As A Locus of Intergenerational Dialogue"
Erin Lea Mulligan, UCLA. "Industrial Love: Popular Music and Ethnomusicology in Dialogue"

**10:15-11:45**
306 Royce

**Trouble Girls: Subverting Rock Mythologies**
Chair: Jacqueline Warwick, Dalhousie University
Apryl Berney, UCSC. "Rock and Roll Finishing School: Re-Examining the Sixties Girl Group Genre"
Norma Coates, University of Wisconsin-Whitewater. "Everybody's Victim But Her Own: Marianne Faithfull as Cautionary Tale"

314 Royce
Pop Nationalism: Popular Music and the Creation of National Musical Identities
Chair: Durrell Bowman, UCLA
Peter Stankovic, University in Ljubljana. "Appropriating 'Balkan': Rock and Nationalism in Slovenia"

362 Royce
Thinking Differently about Rock and Rock Influences
Chair: Jason Hanley, SUNY-Stony Brook
Kathy Pisaro, "Exploding Silence: Experimental Music's Assimilation into Popular Culture"
Philip Auslander, Georgia Institute of Technology, "Good Old Rock and Roll: Performing the 1950s in the 1970s"
Eric Weisbard, Experience Music Project. "Why Rock Still Rankles: The Problematic Status of Pop's Biggest Category"

11:45-1:00 Lunch

1:00-2:30
306 Royce
Study Session: "I'm so glad we had this time together...": Music, Representation and Audience in the Television Variety Show of the 1970s"
Chair: John Dougan, MTSU
Maria Paula Survilla, Wartburg College. "Transparently Separate: Bursting the bubble of the melting pot in Lawrence Welk's Musical Family"
Robynn J. Stilwell, Georgetown University. "Carol Burnett and the Ends of Variety"
Mitchell Morris, UCLA. "(Country) Music Antiqua: Hee-Haw’s Tenacious Ruralism"

314 Royce
"Patriotic" Music in Trying Times
Chair: Nasser Al-Taee, University of Tennessee, Knoxville
Spencer Downing, University of Central Florida. "The Nation's Anthem? The Star Spangled Banner and the Discourse of Popular Music"
David Shumway, Carnegie-Mellon University. "The Rising and the Paradox of Commemorative Rock and Roll"
Ravi Krishnaswami, Sacred Noise. "Organic or Contemporary?: Electronic Dance Music and Commercial Underscoring During and After the Bubble Economy.

362 Royce

**Pops Concert: Classical Music as Popular Music**
Chair: Steve Baur, Dalhousie University
Mina Yang, San Francisco Conservatory of Music. "Popularizing Fur Elise"
Rose Theresa, University of Virginia. "Opera as Popular Culture: The Case of Carmen"
Luke Howard, BYU School of Music. "Classical Trash / Pop Treasure: The Popularizing of Ravel's Bolero"

2:45-4:15

306 Royce

**When Popular Music Isn't**
Chair: Olivia Carter Mather, UCLA
Michael Mario Albrecht, University of Iowa. "Is Mozart Popular Music?"
Albin Zak, University of Michigan. "When Popular Music Isn't: The Case of the Velvet Underground"
Micol Seigel, CSU-Los Angeles. "Maxixes that Matter: The Erasure of the Popular"

314 Royce

**Popularizing the Folk**
Chair: Barbara Ching, University of Memphis
Tom Gruning, SUNY, Cobleskill. "Folk Music and the Popular: 'Tradition' and a Contemporary Politics of Experience"
Richard Carlin, Routledge Publishing. "The Lure of the Unpopular: Alan Lomax and the American Folk Song Revival"
Joti Rockwell, University of Chicago. "Bluegrass on the Main Stage: Negotiations of the Popular/Unpopular Divide"

362 Royce

**Symptomatic Fads**
Chair: Louis Niebur, UCLA
Scott D. Paulin, Princeton University. "Just see them imitating Chaplin's walk": The Charlie Chaplin Song Fad of 1915"
Bill Kirkpatrick, UW-Madison. "Popular Music in Social Change: Media Events and the Case of the Novelty Song"
Barbara Ching, University of Memphis. "Revisiting Sweet Home Alabama: Southern Rock Opera and the Redemption of Lynyrd Skynyrd"
4:30-6:00

306 Royce

Popular Music and Nostalgic Memory

Chair: Susan McClary, UCLA
Karen Backstein, Queen's College "Ney Matogrosso: The Popular and the Past"
T.M. Scruggs, University of Iowa. "The Intersection of International Market Imperatives and Cuban Realities in the Buena Vista Social Club Project"
Teresa Magdanz, University of Toronto. "'Over the Waves': Memories of the Fairground Carousel"

314 Royce

Jazz-Rock Fusion: On Beyond Genre

Organizer: Steven F. Pond
Chair: Andrew Berish, UCLA
Steven F. Pond, Cornell University. "Jazz-rock, 'Fusion,' or 'Fusion Jazz': What's In a Name?"
Lawrence Wayte, UCLA. "Standing Up With Solid Body, Two Necks, and Head Raised in Devotion: John McLaughlin and the Transformation of the Jazz Guitarist"
Kevin Fellezs, UCSC. "The Inner Mounting Flame: John McLaughlin and Fusion's Spiritual Quest"

362 Royce

Theorizing the Funk, Part 2

Chair: Charles Kronengold, University of Northern Iowa
Griffin Woodworth, UCLA. "Little Red Corvette or Celestial Chariot? Manichaean Futurism in the Prince's The Rainbow Children"
Caroline Polk O'Meara, UCLA. "Between Motown and Motor City: Funkadelic and Black Rock (1968-1970)"
Ewelina Bocekowska, UCLA. "Believing in things one does not understand: Jamiroquai's 'Black Capricorn Day,' Steve Wonder's 'Superstition,' and the Culture of Appropriation"

6:15-7:30 Business Meeting, 314 Royce

Sunday, September 21

8:00-8:30 Coffee, 314 Royce
8:30-10:30

306 Royce

**Contretemps and Trends in Current Rock**

Chair: Glenn Pillsbury, UCLA

Emilie Hardman, Brandeis University. "Emo vs. Emo: Competing Claims in Subculture and Mainstream"


Nichole Maiman, University of Maryland, "Polyrhythms and Power Chords: Apocalyptica's Unique Metal Vision"

314 Royce

**What Becomes a Legend Most? Re-Visiting "Masterpieces"**

Chair: Larry Wayte, UCLA

Dale Carter, University of Aarhus. "Xanadu It Again: The Fall and Rise of Brian Wilson's Smile"

David Borgo, UCSD. "The Sounds of (Re)volution: Recontextualizing the Jazz 'Masterpiece"

John Kimsey, DePaul University. "Spinning the Historical Record: Lennon, McCartney and Museum Politics"

362 Royce

**The Popularizing Voice: Questions of Singing and Gender**

Organizers: Amy Frishkey and Aaron Girard

Chair: Caroline O'Meara, UCLA

Tanya Merchant, UCLA. "Identity, Vocality, and Exoticism in Sevara Nazarkhan's Yol Bosin"

Amy Frishkey, UCLA. "Popularizing the Vocal: English Translations of Bulgarian Women's Choral Singing"

Aaron Girard, Harvard University. "Singing Along with the Post-Human Voice"

Eleanor T. Lipat, UCLA. "Karaoke Citizens: Gendered Voices and Transnational Agency in Vietnamese Popular Music"

Stephan Pennington, UCLA. "'Masculine Women! Feminine Men!': Truth, Lies, the Voice and Cross-Gender Performance"

10:45-12:15

306 Royce

**Study Session: Children's Music**

Norma Coates, University of Wisconsin-Whitewater

Jacqueline Warwick, Dalhousie University

Christie Brown, Los Angeles

Elizabeth Upton, UCLA
314 Royce

**Perspectives on Turntablism**

Chair: Yara Sellin, UCLA
Felicia M. Miyakawa, Redwood City, CA. "Turning the Tables on Hip-Hop Virtuosity: 'Legitimizing' the Art of Turntablism through Scratch Notation"
Mark Katz, Johns Hopkins University. "Dis-courses and Discourses in the DJ Battle"
Oliver Wang, UC-Berkeley. "Legions of Boom: Filipino American DJs in the Bay Area"

362 Royce

**Engaging the Local and Global**

Chair: Loren Kajikawa, UCLA
Jason Gibbs, San Francisco Public Library. "The Latin beat of the Mekong: Bolero as a Vietnamese Popular Song Form"
Jason Robinson, UCSD. "From Trenchtown to Urban America: Reggae Music and the Transnational Flow of Popular Culture"