

**CALL FOR PAPERS**  
**IASPM-US 2018 Annual Conference**

**Going To The Country: Pastoral-National-Musical**

The International Association for the Study of Popular Music-United States Branch invites submissions for its 2018 conference, which will take place **March 8-11, 2018**, at Vanderbilt University in Nashville, Tennessee. All topics pertaining to popular music, broadly defined, including works, practices, and styles not explicitly created for mass reproduction, will be considered. The theme for the 2018 conference is "Going to the Country," and we encourage submitters to incorporate this theme into their work.

The concept of "country" is a wide one, including and provoking claims and understandings ranging from the pastoral to the national, encompassing issues of class, race, agrarianism, industrialization, geography, politics, boundaries, terrain, statehood, property, empire, privilege, sanctuary, and other identifying factors, meanings, and mechanisms. We seek to encourage thought and research on these and the many other ways in which music represents, claims, draws on, creates or otherwise interacts with "country."

Topics of thematic and local interest might include:

- country music and difference: race, gender, the "new Latino South"
- country as nation: war, nationalism, politics, migration and immigration
- country as pastoral, agrarian, rural, religious or spiritual

We also encourage proposals that focus on the historical, cultural, and musical life of Nashville.

**IASPM-US is a multidisciplinary organization, and invites proposals from and across all fields of scholarly inquiry. Conference proposals from non-academics, including teachers, museum and archive professionals, musicians and music professionals, and independent scholars, are encouraged. IASPM-US is a friendly conference for students at all levels.**

The Program Committee welcomes proposals for individual papers, panels, performances, and roundtables.

- **Individual paper proposals** should be emailed in the form of a 250 word abstract with title and contact information.
- **Panels** (groups of 3-4 papers): proposals must include 250 word abstracts for the panel, as well as each presenter in the panel, with contact information for each presenter.
- **Performances** (including ensemble and spoken word): proposals must include a 250 word abstract for the performance. Performers are responsible for their own equipment needs, IASPM cannot be responsible for equipment for any performance.
- **Roundtables** (moderated conversations with 4-6 members): proposals require a single 250 word abstract and a list of roundtables members with contact information.

Proposals should be submitted to the program chair, Amber Clifford-Napoleone, via email to [clifford@ucmo.edu](mailto:clifford@ucmo.edu) by **midnight on Sunday, October 1**. Submissions may be sent as .docx, .odt, or .pdf files, or in the body of an email. **Please write "IASPM 2018 Submission" in the subject line of your email. No extensions will be granted.** We anticipate that results of the abstract selection process will be send out on or around December 1, 2017. Questions should be addressed to Amber R. Clifford-Napoleone, [clifford@ucmo.edu](mailto:clifford@ucmo.edu).