

IASPM Membership Application

Name: .....

Address: .....

.....

.....

Phone #s: .....

.....

Membership Fees  
(All rates in U.S. Dollars)

•Supporting Membership.....\$ 100.00  
(Commercial Organizations)

•Institutional.....\$ 25.00  
(Non-Profit Organizations)

•Individual.....\$ 25.00

•Student.....\$ 12.50

•Unwaged.....\$ 6.50

•Household - Joint membership for two people. The highest category into which either member falls is the applicable fee.

Return Application Form to:

Dr. Charles T. Brown  
1522 Green Avenue  
Bay City, MI 48706

Make checks payable to : **IASPM**  
(Checks payable in U.S. Dollars)

**International Association for the Study of Popular Music**  
Charles T. Brown  
Membership Secretary  
1522 Green Avenue  
Bay City, Michigan 48706



International Association  
for the  
Study of Popular Music





## What is IASPM ?

The International Association for the Study of Popular Music (**IASPM**) is an international research organization established to promote inquiry and analysis in the area of popular music. Founded in 1981, **IASPM** has grown into an engaging international network of some **six hundred members**. These include teachers and researchers, musicians and journalists, activists and industry professionals from **thirty-five countries** worldwide. The organization spans **six continents** and includes members from both the capitalist and socialist worlds as well as from industrialized and developing countries. The activities of the organization include conferences, research projects, and publications designed to advance our understanding of and access to popular music and the processes involved in its production and consumption. In its endeavor to build the body of knowledge regarding popular music, **IASPM** is interprofessional and interdisciplinary. The association welcomes anyone involved with popular music—whether their interests entail producing or consuming it, studying or teaching it, administering or using it. To preserve its autonomy, the association remains independent of all commercial and governmental interests.

## Countries with IASPM members

Argentina  
Austria  
Australia  
Belgium  
Bulgaria  
Canada  
Chile  
Cuba  
Czechoslovakia  
Denmark  
Federal Republic of Germany  
Finland  
France  
German Democratic Republic  
Ghana  
Hungary  
Israel  
Italy  
Japan  
Netherlands  
Nigeria  
North Ireland  
Norway  
People's Republic of China  
Philippines  
Poland  
South Africa  
Soviet Union  
Spain  
Switzerland  
United Kingdom  
United States of America  
Uruguay  
Venezuela  
Yugoslavia

## IASPM Conferences

**IASPM** organizes conferences, symposia, and meetings on various topics at the national and international levels. To date, **IASPM** has held bi-annual international conferences in Amsterdam, The Netherlands; Reggio Emilia, Italy; Montreal, Canada; Accra, Ghana; and Paris, France. Our 1991 conference is scheduled for Berlin, German Democratic Republic, and in 1993 **IASPM** will meet in the United States of America. National Chapters meet regularly in their home countries.

## IASPM Research and Publications

- **RPM** (Review of Popular Music) - IASPM's International Newsletter.
- **PMP** (Popular Music Perspectives) Proceedings of international meetings.
- **DOPMUS** (Documentation of Literature on Popular Music) - A computerized bibliography.
- **TRACKING: POPULAR MUSIC STUDIES** - House journal of IASPM/ U.S.A.
- In addition, **IASPM** has initiated an international house journal which will begin publication in 1991.