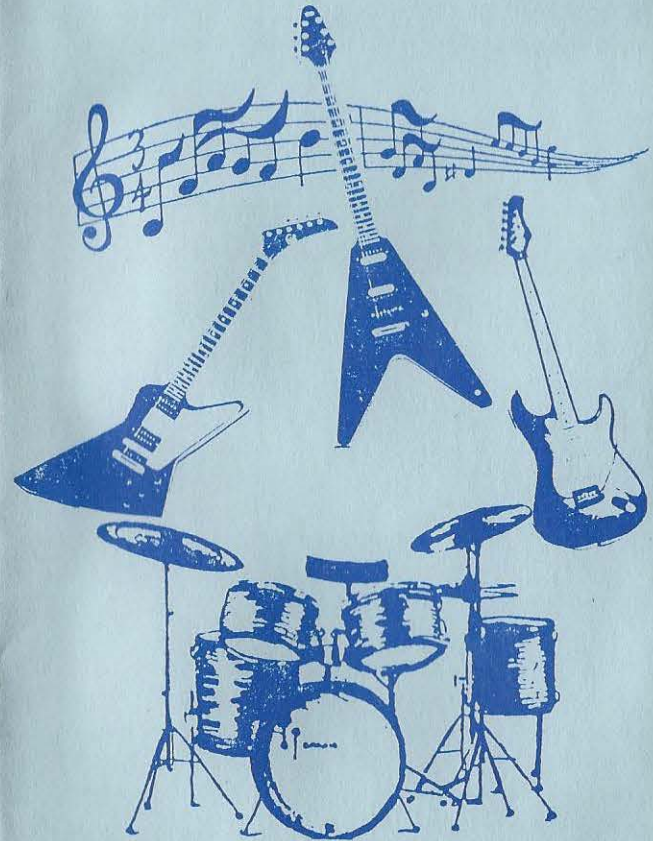




The International Association for the Study of Popular Music  
L'Association internationale pour l'étude de la musique populaire



IASPM - MEMBERSHIP FEE SCHEDULE

All rates are in U.S. dollars. Prospective members may wish to check with their local membership secretary before sending in their membership form and fee to find out the rate in local currency as well as the particular membership category into which they fall. Prospective members living in areas of the world without a local branch who may have difficulty sending a membership fee in U.S. currency should consult first with the international membership secretary. This membership fee schedule is fixed until the summer of 1987:

- a) base rate, individual membership.....\$6.00
- b) base rate, institutional membership...\$12.50
- c) individual membership, industrialized countries.....\$25.00
- d) institutional membership, industrialized countries (non-profit organization)...\$25.00
- e) student membership, industrialized countries.....\$12.50
- f) unwaged membership, industrialized countries.....\$6.50
- g) supporting membership (commercial organizations).....\$100.00
- h) household membership:

A maximum of two people per household may take out a joint membership, which would entitle them to receive one copy of mailings sent to other categories of members, but which would, in all other respects, entitle them to full membership in the Association. The fee paid will be that of the highest category into which either of the household members would otherwise fall (e.g. household membership for a student and an unwaged person living in an industrialized country would be \$12.50).

Complete the membership form and send it with your check to Dr. Charles T. Brown, 1522 Green Avenue, Bay City, Michigan 48706.



The International Association for the Study of Popular Music  
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MEMBERSHIP FORM  
U.S. CHAPTER

Name:

Complete

Address:

Affiliation:

Interests:

Send completed form and \$25.00 (\$12.50 for students) for a one year membership to IASPM Secretary, Dr. Charles T. Brown, 1522 Green Avenue, Bay City, Michigan 48706.

## WHAT IS IASPM?

### NAME

IASPM means the "International Association for the Study of Popular Music". It is registered and acts as a non-profit-making organization.

### WHY IASPM EXISTS

IASPM was started in 1981 on the initiative of musicians, music teachers, researchers and journalists present at the first international conference on popular music in Amsterdam. The idea was to set up an organization which would make it easier to find out 'who knew what' about music which until then had largely been excluded from the realms of academic discussion and cultural administration.

Popular music is produced with the cooperation of a wide diversity of professions and specialties and is generally distributed, used and viewed as a single 'product' -- its 'actual music', words, clothes, images, attitudes etc. are rarely viewed as separate entities. Traditionally, though, public knowledge about popular music has been split into disciplinary specialties (musicology vs. sociology, for example) or between different professions (the business vs. musicians, for example).

IASPM seeks to overcome such differences, working with the following principles:

- 1) IASPM is an international organization
- 2) IASPM is an interprofessional organization
- 3) IASPM is an interdisciplinary organization

In short, IASPM is an organization for activists -- whether their activities involve producing or consuming music, studying or teaching it, administering or using it.

### ACTIVITIES

IASPM Attempts to pursue its aims in a number of ways:

- 1) IASPM Organizes conference, symposia and meetings on various topics at national, regional and international levels. At these events, members meet to exchange ideas and information. The first meeting of IASPM took place in Amsterdam in June, 1981. Since then International meetings have been held in Montreal, Canada and Reggio Emilia, Italy. The U.S. National conferences were held in New York City, New York; Las Vegas, Nevada and Hanover, New Hampshire. The next National Meeting is being planned with the Sonneck Society in 1987 and our next International meeting is being planned for the same year in Ghana.
- 2) IASPM Organizes projects such as DOPMUS (Documentation of Literature on Popular Music), EPMOW (Encyclopedia of Popular Music of the World), PMP (Popular Music Perspectives, the proceedings of our biannual international conferences), a house journal, and RPM (The Review of Popular Music, IASPM's newsletter).

## INDEPENDENT POLICY AND FINANCE

Because of the nature of its field of study -- popular music is a powerful economic and cultural phenomenon -- IASPM has to stay independent of commercial and governmental interests. The price IASPM pays for this independence is that the association has to rely on its own resources (money, time, personnel). IASPM's main source of income are, therefore, membership dues (with occasional grants from funding bodies for special events) and all its regular work is unsalaried.

### ULTIMATE AIM

The ultimate aim of IASPM is to increase access for musicians and listeners to the production and use of music by spreading and developing knowledge independently of the knowledge produced for purely commercial reasons. We take popular music seriously in order to enjoy it more. IASPM is not an academic organization in the traditional sense simply because none of us can be 'detached' from popular music. IASPM therefore welcomes anyone involved in popular music in whatever capacity.

### HOW TO JOIN

You can join IASPM by filling out the attached membership form and sending it, with the appropriate membership fee (see attached schedule) to the appropriate membership secretary.